

01/12/06, Amsterdam



**CALL FOR APPLICATIONS:
Manifesta 6 School, Nicosia, Cyprus**

The deadline for the application is 1 March 2006, and the invited participants will be notified by 30 March 2006.

SUBMIT BY POST OR FAX TO:

Manifesta 6, Corner of Pentadakilou and Tempon Streets,
P.O. Box 21015, Nicosia 1500, Cyprus
Fax 357 22 432531 / <http://www.manifesta6.org.cy>

Please indicate on the envelope the department to which you are applying.

Manifesta 6 School, Nicosia, Cyprus

The Manifesta 6 School is now accepting applications from cultural producers across the whole spectrum, including visual artists, architects, writers, filmmakers, journalists, curators, composers, performers and others, who are interested in participating full-time in the School programme. Invited participants will be expected to reside in Nicosia for the duration of the semester. English is the language of communication in all the departments. The Manifesta 6 School is the central project of Manifesta 6, the European Biennial of Contemporary Art, which will take place in Nicosia from 23 September to 17 December 2006. The School is both the site and the content of the Biennial, and is its sole activity. Conceived and developed by the curators of Manifesta 6, Mai Abu Eidahab, Anton Vidokle and Florian Waldvogel, the School will offer three thematic transdisciplinary departments comprising lecture series, publications, screenings, performances, exhibitions, radio and TV

programmes, workshops and other activities.

The deadline for the application is 1 March 2006, and the invited participants will be notified by 30 March 2006. There is no fee for participation in the School but participants are responsible for their own living expenses. In some cases, financial support may be available. Check the Manifesta 6 website regularly for updates. Please note that all aspects of the Manifesta 6 School program are subject to change without notice.

Manifesta 6 is organised by Nicosia for Art Ltd., member of the Nicosia Municipality, and the International Foundation Manifesta. Manifesta, the European Biennial of Contemporary Art is initiated and co-produced by the International Foundation Manifesta, based in Amsterdam, the Netherlands.

APPLICATION FORM

First Name:

Surname:

Date of birth:

Place of birth:

Citizenship:

Male/Female:

Postal Address:

Town:

State:

Country:

Postcode (Zipcode):

Phone number:

E-mail:

1. Please provide a brief biography of yourself in no more than 200 words.
2. Which of the departments of the Manifesta 6 School are you most interested in, based on the general descriptions provided below? Please explain your reasons in no more than one page. Although applications are submitted to specific departments, participants will be able to attend all the Schools activities.

DEPARTMENT I: Influenced by a broad range of critical thinkers including Arundhati

Roy, Noam Chomsky and Gayatri Chakravorty Spivak, and inspiring cultural producers as diverse as Laibach, Eyal Weizman, Jerome Bel and Jacques Tati, this department will look at agency and modes of participation within the cultural field on the socio-political scale. It will address the mechanisms employed by power structures such as public institutions, academia, media and corporations, and examine architecture as a significant ideological force. Within this framework, the department advances creative production as a means of individual and social empowerment.

DEPARTMENT II: The topics of this department include: Whats Left?why and how advanced culture aligns itself with the politics of progress; Poetics of Circulation, which considers the ethical/aesthetic value of inserting poetics and subjectivity into the classical Marxist equation; and Recording Nothing, an inquiry into how contemporary artistic and literary works that refer to documents can reveal the withdrawal of what we think is still there after a surpassing disaster. The advisors for this department include: Liam Gillick, Boris Groys, Walid Raad, Martha Rosler, Jalal Toufic and Tirdad Zolghadr.

DEPARTMENT III: This department focuses on knowledge production by looking at the methods by which new meanings are produced and disseminated, and at the social and economic transformations induced by movement, both literal and metaphorical. It will look specifically at Cyprus as a case study of complex political reality and location. It will address the bipolarity of nature and nurture within the context of contemporary society in relation to new technologies and examine the language of science as a defining social force in understanding contemporary life on both the individual and social level.

3. In no more than two pages, please send any additional information that you feel is relevant to representing yourself for the purposes of this application. Do not send résumés or letters of recommendation.

Date:

Signature:

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