

October 1, 2010



Manifesta 8

La Bienal Europea de
Arte Contemporáneo
Región de Murcia (España)
en diálogo con el Norte de África

The European Biennial
of Contemporary Art
Region of Murcia (Spain)
in dialogue with northern Africa

Manifesta 8, the European Biennial of Contemporary Art opens on 9th October 2010

Manifesta 8, the European Biennial of Contemporary Art, takes place in the Region of Murcia (Spain) in dialogue with northern Africa, from October 9, 2010 until January 9, 2011.

Preview days: October 7 and 8 in Murcia and Cartagena

Official opening day: October 9 in Murcia and Cartagena

www.manifesta8.es / www.manifesta.org

Running for a period of 100 days, Manifesta 8 will be taking place in the cities of Murcia and Cartagena in historical buildings, museums, unconventional spaces and several media channels. Manifesta 8 is curated by three independent curatorial collectives, each of them developing a project as an autonomous curatorial contribution. The collectives are ACAF - Alexandria Contemporary Arts Forum, CPS - Chamber of Public Secrets and tranzit.org. □

ACAF - Alexandria Contemporary Arts Forum, raise the question 'How can any art project genuinely touch on the sophisticated and haphazard web of life's complexity?' In response, they propose **OVERSCORE**, a multifaceted project held together by the logic of a specially devised, theoretical interface called *The Theory of Applied Enigmatics*.

Curator: Bassam El Baroni / **Associate Curator:** Jeremy Beaudry / **Curatorial assistant:** Yolanda Riquelme García

Artists: The Action Mill / Gonzalo Ballester / Lene Berg / Michael Paul Britto / Pablo Bronstein / Ergin Çavuşoğlu / Common Culture / Céline Condorelli / Willie Doherty / Juan Downey / Sherif El Azma / Alfonso Escudero / Simon Fujiwara / Ryan Gander / Melanie Gilligan / Nav Haq / Ann Veronica Janssens / Jeleton / Mahmoud Khaled / Hassan Khan / Irene Lucas & Christoph Euler / Suhail Malik / nOffice / Ana Martínez / Rosell Meseguer / Metahaven / Nástio Mosquito / Charles Mudede / Kenny Muhammad & Adam Carrigan / Lorraine O'Grady / Olivia Plender / Wanda Raimundi-Ortíz / Jasper Rigole / Red76 / Alexandre Singh / Jean-Marc Superville Sovak / Take to the Sea / Mariusz Tarkawian. □

CPS - Chamber of Public Secrets. Through the critical use of media production, documentary-making, artistic research and aesthetic journalism, CPS's curatorial project **¿THE REST IS HISTORY?** occupies and questions the structures that define reality today, as well as its history.

Curators: Khaled Ramadan & Alfredo Cramerotti / **Curatorial assistant:** Rian Lozano de la Pola

Artists: AGM / Mounira Al Solh / Abed Anouti / Eşref Armağan / The ARTS ASSEMBLY / Michael Baers / Ghassan Ben Jeddou / Brumaria / Filipa César / Danilo Correale / Anders Eiebakke / Aida Eltorie (featuring films by Fateen Abdel Wahab, Dalia Neis, Sergio Leone, Bassem Yousri, Naiza Khan, Pauline M'Barek, Jan Ijäs, Aissa H. Deebi, Ghamkin Saleh, Madeline Djerejian, Yto Barrada) / Marcelo Expósito & Verónica Iglesia / Thierry Geoffroy-Colonel / Laurent Grasso / Khaled Hafez / Ralf Homann / Erlea Maneros Zabala / n.e.w.s.: Renée Ridgway & Rick van Amersfoort / Ángel Nevarez & Valerie Tevere / Fay Nicolson (in collaboration with Rasheed Araeen, Mark Ashurst, Katerina Gregos, John M. Kennedy, Huda Smitshuijzen, Alex Vesudevan) / Nada Prlja / Ariel Reichman / María Ruido / David Rych / Nikolaus Schletterer / Michael Takeo Magruder / Stefanos Tsivopoulos / Wooloo (in collaboration with Gema Alava, Helidon Gjergji, Pedro Guirao, Clarinda Mac Low, Matthias Neumann) / Raed Yassin. □

Tranzit.org. Querying conventions of the "group show", tranzit.org's **CONSTITUTION FOR TEMPORARY DISPLAY** is the result of a collective thinking about the potential for a self-constituting space, shaped by aesthetic, social and political conditions; a space where artists and curators open up their work to reflection, imagination and re-elaboration.

Curatorial team: Vít Havránek, Zbyněk Baladrán, Dóra Hegyi, Boris Ondreička, Georg Schöllhammer / **Curatorial assistant:** Anna Pahissa Deulofeu

Artists: Basma Alsharif / Babi Badalov / Neïl Beloufa / Erick Beltrán / Igor & Ivan Buharov / Banu Cennetoğlu & Shiri Zinn / Boris Charmatz / Loulou Cherinet / Heman Chong / Kajsa Dahlberg / Cristina David / Stephan Dillemoth / Carla Filipe / Pedro G. Romero-Archivo F.X. / Alexandra Galkina / Karl Holmqvist / Sung Hwan Kim / Adela Jušić / Mathieu Kleyebe Abonnenc & Sarah Maldoror / Darius Mikšys / The Otolith Group / Bouchra Ouizguen / Emily Roysdon / Ruti Sela / Catarina Simão / Tomáš Vaněk / Martin Vongrej / Tris Vonna-Michell / Tanja Widmann. □ □

Education: In Manifesta 8, particular attention is dedicated to educational activities. An art mediation program has been set up to research and reflect together with the visitors on the artworks and concepts presented at Manifesta 8. Guided tours in Spanish, English, Arabic, French, German and Italian are available during opening hours, as well as a range of special projects, education material and activities for school classes and art students. www.manifesta8.es/medular.

Symposium: On Sunday 10th of October, from 10.00 to 14.00, the symposium **Bringing you the answers before we know the question: four positions regarding the idea of a pan-African roaming biennial** will take place in the Centro Parraga, Murcia.

For more information on the preview/opening program:

Website: www.manifesta8.es / www.manifesta.org

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