

MANIFESTA 9

Manifesta 9 Coffee Break: "The Contemporary at the Service of the Past" 9 & 10 December, 2011

Casino Modern
André Dumontlaan 2
3600 Genk
Belgium

Organised by Manifesta Foundation in collaboration with Manifesta 9, Manifesta Coffee Break is a recurring public meeting that works as an active tool to discuss the Manifesta concept.

The Coffee Break involves a meeting between artists, curators and theoreticians who will explore together in two days significant questions raised during the curatorial process of Manifesta 9, through presentations of their works, lectures and round table discussions.

Program: (subject to change)

Friday December 9, 2011

- 13:30 Welcome Coffee
- 14.00 - 14.10 Introduction by **Hedwig Fijen**, director of Manifesta
- 14.10 - 14.30 Introductions on *The Contemporary at Service of the Past* by **Cuahtémoc Medina**, Manifesta 9 Curator
- 14:30 - 15:30 **Jeremy Deller**, artist, lives and works in London
Screening *So Many Ways to Hurt You, the Life and Times of Adrian Street* (2010)
- 15:00 – 15:30 **Dawn Ades**, Associate Curator Manifesta 9, in conversation with Jeremy Deller
- 15:30 – 15:50 **Vincent Meessen** artist, lives and works in Brussels
On *Vita Nova* (2009) and the research behind
- 15:50 – 16:15 **Johan de Boose** Doctor in Slavic Studies, author, lives and works in Ghent
Martyrs (Bloedgetuigen), 2011. A short reading
- 16:15 – 17:00 Moderated talk with Vincent Meessen and Johan de Boose moderated by **Katerina Gregos**, Associate Curator of Manifesta 9
- 17:00 – 17:45 **Ibro Hasanovic**, Bosnian artist based in Rouen (FR) on *The Short Story*, on oral narrative traditions.
Screening *The Short Story* (2011)
- 18:00 Conclusions of the day by Cuahtémoc Medina
- 18:30 - 21.00 Drinks

Foundation
Manifesta 9 Limburg

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2 June – 30 September 2012 • Genk, Limburg, Belgium

The European Biennial of Contemporary Art • De Europese Biënnale voor Hedendaagse Kunst
La Biennale Européenne d'Art Contemporain • Die Europäische Biennale für Zeitgenössische Kunst

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Saturday December 10, 2011

- 10:00 - 10:10 Introduction / Memory fresh up previous day by **Cuauhtémoc Medina**
- 10:10 - 11:20 Conversation by **Christopher Fraga**, PHD candidate in ethnography at NYU based in New York with **Cuauhtémoc Medina**, **Katerina Gregos** and **Dawn Ades** on their practices, on Manifesta 9
- 11:20 - 13:20 **Workshops:** All Coffee Break participants divide up in three workshops. The artists will develop different strategies in collaboration with the audience in order to approach the theme of the "Contemporary at the Service of the Past".
1. **Phil Collins**, Berlin-based British artist
 2. **Yan Tomaszewski**, Paris-based Polish artist
 3. **Eva Gronbach**, German fashion designer, based in Cologne
- 13:20 - 14:00 *Lunch*
- 14:00 - 14:30 Short presentation workshops
- 14:30 - 16:15 **Victor Misiano**, Moscow based curator of Manifesta 1, Chairman of the Manifesta Foundation, on Progressive Nostalgia
- 16:15 - 17:00 **Ekaterina Degot**, independent art historian, art critic, and curator from Kiev - Curatorial case study: 1st Ural Industrial Biennial: *Shockworkers of the Mobile Image*
- 17:00 - 17:45 Moderated conversation by **Cuauhtémoc Medina** with **Victor Misiano** and **Ekaterina Degot** - in search for the tension between fear of nostalgia versus fear of the past
- 17:45 - 18:00 Final conclusion of Manifesta 9 Coffee Break by **Katerina Gregos** and **Cuauhtémoc Medina**

Goodbye toast, cheers!

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