

## PRESS RELEASE

Manifesta Journal Series 3  
MJ #13-18

*Manifesta Journal* is pleased to announce the launch of its third series. Following the model of Manifesta biennial, whereby the curatorial team changes with each edition, a new editorial team has been appointed for 2011-2013, with Nataša Petrešin-Bachelez as chief editor and Virginie Bobin as associate editor.

After establishing a comprehensive manual for contemporary curatorship, edited by Igor Zabel and Viktor Misiano in the first six issues, continued in the second series of six issues by Misiano together with Nathalie Zonnenberg and Filipa Ramos, *Manifesta Journal* now wishes to re-assess the notion of contemporary curatorship and to focus on its (geo)political, humanistic, instigative and controversial factors, its potential and urgency, its relationship to the visual and the aural, to the real and the imaginary, to look at its past and speculate on its future. As a response to the augmented understanding of the notion of the term “curatorial”, the subtitle of the *Manifesta Journal* will change from “Journal for Contemporary Curatorship” into “Around Curatorial Practices.”

Another major change in the *Manifesta Journal* will be its transformation from a printed publication into a free online magazine. As such, *Manifesta Journal* wishes to reflect on those current practices of reading, researching, publishing and curating allowed by the Internet and social technologies, while exploring new formats. As ever, we stand for the open circulation of knowledge. A printable version will be available as well.

As part of Manifesta Foundation’s ambition to create a cohesive relationship between the different projects it helps to realise, the guest-editors of the first issue in this new series, *Manifesta Journal* #13, are also the curatorial team of Manifesta 9: Cuauhtémoc Medina, Dawn Ades and Katerina Gregos. Entitled *Fungus in the Contemporary*, this issue will metaphorically address the re-activation and re-contextualisation of the 1960s in contemporary art practices. This will take the form of artistic or historical suppositions that can be seen as fictionalising, spying, and causing delays in the contemporary condition. *MJ* #13 will be released in December 2011.

The following three issues, *MJ* #14-16, will be guest-edited by Lebanese film-curator Rasha Salti, exploring the “politics of time” as a crucial approach to art and society. Each of the three issues will be dedicated to a specific standpoint from where we can critically unravel our relationship to time. *Manifesta Journal* #14, will bear the title *Souvenirs, Souvenirs...*, and will give space to artistic and curatorial practices, poetic writing and documents dealing with the production and distribution of memory, the economy and typology of images, and the politicisation of documents and artworks.

Nataša Petrešin-Bachelez is a Ljubljana-born, Paris-based curator and critic. She is co-director of Les Laboratoires d'Aubervilliers. Since 2006, together with Patricia Falguieres, Elisabeth Lebovici and Hans Ulrich Obrist, she has been organiser of the seminar *Something You Should Know*, based on artistic and curatorial practices, at the EHESS in Paris. Since 2010, together with Elena Sorokina, she has been organiser of the seminar *Communism's Afterlives* at Bétonsalon, Paris, and Wiels, Brussels. She has worked as associate curator at the Centre Pompidou for the exhibition *Promises of the Past* (2010), and as guest curator for the section *Statement* at the Paris Photo art fair, with a focus on Central Europe (2010). She has curated or co-curated exhibitions for De Appel, Amsterdam; Iaspis, Stockholm; Haus der Kulturen der Welt, Berlin; Skuc Gallery, Ljubljana; Biennale de Lyon, Lyon; Kunsthalle Fridericianum, Kassel, and seminars for Institut National d'Histoire de l'Art, Paris; Jeu de Paume, Paris; Berlin Biennale, Berlin. She is a member of the editorial board of the online journal *ArtMargins* (UC Santa Barbara). She regularly contributes to exhibition catalogues and other publications. Her writings have appeared in *A Prior Magazine*, *e-flux journal*, *Bidoun*, *Springerin* and *Parkett Magazine*.

Virginie Bobin is a French curator and art historian who graduated from Ecole du Louvre (Paris) and Ecole du Magasin (Grenoble). She is currently working as Projects and Publishing Coordinator at Les Laboratoires d'Aubervilliers center for artistic research, while leading various independent curatorial and research projects. With the bo-ring collective, she co-curated the exhibition *We Don't Record Flowers, said the geographer* (2010), at Bétonsalon in Paris, as well as the *Performing Memory* series of events in various cities around Europe. In 2009, she worked as a Curatorial Assistant for Performa, the New York Biennial of Performing Arts. Her writing has appeared in *Flash Art*, *Art21*, the *Performa09* book and several other magazines and exhibition catalogues.

Rasha Salti is an accomplished programmer, curator and writer. She was the film programmer and creative director of the New York-based ArteEast where she directed two editions of the biennial CinemaEast Film Festival. She co-curated *The Road to Damascus*, with Richard Peña, a retrospective of Syrian cinema; *Mapping Subjectivity: Experimentation in Arab Cinema from the 1960s until Now*, with Jytte Jensen, showcased at the MoMA in New York and Tate Modern in London; and the 10th edition of the Sharjah Biennial for the Arts, with Suzanne Cotter and Haig Aivazian. Salti has published written works on film aesthetics, as well as social and political commentaries. In 2011, she was a programmer for Africa and the Middle East for the Toronto International Film Festival.