Conference

No Radical Art Actions are going to help here...

Political Violence and Militant Aesthetics after Socialism

18 September – 21 September 2014
No Radical Art Actions are going to help here...
Political Violence and Militant Aesthetics after Socialism

Thursday, September 18
LenDoc open studio, Kryukov canal 12

18.00 Introduction:
Jonathan Platt
“Political Violence and Militant Aesthetics after Socialism”

18.15 MANIFESTA DIALOGUES #9: A NEW RADICAL SUBJECT?
Keti Chukhrov, Jodi Dean, Gerald Raunig
Moderator: Jonathan Platt

20.15 SCREENING AND DISCUSSION: CHTO DELAT, “THE EXCLUDED: IN A MOMENT OF DANGER”
(Russian premiere of the video installation’s one-channel version), presented by Dmitry Vilensky and Olga Egorova in discussion with Jodi Dean

Friday, September 19
State Hermitage Museum, General Staff Building

11.00 PANEL #1: CRITIQUE OF VIOLENCE
Ilya Budraitskis, “Does War Leave a Place for Violence?”
Gerald Raunig, “Critique of Violence”

13.00 Lunch break

14.00 PANEL #2: THE LIMITS OF AESTHETICS
Keti Chukhrov, “Three Components of Realism: Sensuousness, De-Alienation, Humane Resignation”
Artemy Magun, “Art and Negativity”

16.00 PANEL #3: ART AND ACTIVISM
Jodi Dean, “The Split Institution: From Occupation to Counter-Power Infrastructure”
Jonathan Platt, “Bare Life as Staged Enjoyment: Recent Russian Actionism”

18.00 DIALOGUE #1: MAKING LOVE IN WARTIME: SEX, BEASTS, VIOLENCE
Nikolai Oleinikov, Oxana Timofeeva

Saturday, September 20
“Critique of the Social Sciences” Seminar
St. Petersburg State University, Faculty of Liberal Arts and Sciences (Smolny)

11.00 READING:
Elena Kostyleva, “The Language of War”
Kirill Medvedev, poems
Galina Rymbu, poems

12.45 DIALOGUE #2: THE POETICS OF REVOLUTIONARY VIOLENCE
Kirill Medvedev, Galina Rymbu, Aleksander Skidan
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>14.00</td>
<td>Lunch break</td>
</tr>
<tr>
<td>15.00</td>
<td><strong>READING:</strong> Keti Chukhrov with Aleksander Skidan, The “Afghan” Market: Kuzminki</td>
</tr>
<tr>
<td>15.30</td>
<td><strong>DIALOGUE #3: POOR LIFE AND THE AESTHETIC GAZE</strong> Keti Chukhrov, Gerald Raunig</td>
</tr>
<tr>
<td>16.30</td>
<td><strong>DIALOGUE #4: A POET’S EXCLUSIVE INTERVIEW WITH A GROUP OF STREET-ARTISTS</strong> Roman Osminkin, Gandhi Group (via video)</td>
</tr>
<tr>
<td>17.30</td>
<td><strong>PRESENTATION: NATALIA PERSHINA-YAKIMANSKAYA (GLUKLYA), “LITTLE ZOYA”</strong> Club Griboedov</td>
</tr>
<tr>
<td>20.00</td>
<td><strong>CONCERT: ARKADY KOTS</strong> (presentation of the group’s debut album, “Let’s Occupy Ourselves with Political Struggle!”) Support groups: Rano Brit’ Podmyshki (“It’s not yet time to shave our armpits”) from the Tekhno-Poeziia Cooperative, OP, Eremei Lyagin</td>
</tr>
</tbody>
</table>

Sunday, September 21
Historico-Cultural Museum Complex in Razliv

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12.00</td>
<td><strong>EXCURSION TO RAZLIV MUSEUM – A HIDE-OUT OF LENIN,</strong> LED BY THE ARTIST ILYA ORLOV</td>
</tr>
<tr>
<td>16.00</td>
<td>Picnic and concluding discussion</td>
</tr>
</tbody>
</table>